

## Press Release

IMAGE RELEASED FOR  
***WHEN WE HAVE SUFFICIENTLY TORTURED EACH OTHER***  
A NEW PLAY BY MARTIN CRIMP AT THE NATIONAL THEATRE

For images, click [here](#)



***When We Have Sufficiently Tortured Each Other***

*12 Variations on Samuel Richardson's Pamela*

a new play by Martin Crimp

**Dorfman Theatre**

**From 16 January to 2 March 2019**

**Press night: Wednesday 23 January**

Ahead of the public ballot for tickets opening on Thursday 22 November, the National Theatre have released the image for ***When We Have Sufficiently Tortured Each Other***, a new play by **Martin Crimp**, directed by **Katie Mitchell**, with a cast including **Cate Blanchett**, who makes her National Theatre debut alongside **Stephen Dillane** returning to the National Theatre for the first time since *The Coast of Utopia* in 2002. They are joined on stage by **Babirye Bukilwa**, **Jessica Gunning**, **Emma Hindle** and **Craig Miller**.

Martin Crimp's new play breaks through the surface of contemporary debate to explore the messy, often violent nature of desire, and the fluid, complicated roles that men and women play.

Using Richardson's novel as a provocation, six characters act out a dangerous game of sexual domination and resistance.

***"Go on then: lock the doors and see what happens. Show me how much power you really have."***

Katie Mitchell returns to the National Theatre following a sold out production of *Cleansed* in 2016, Katie said: "It's great to be working with Martin again on this powerful new text and to continue my special collaboration with Stephen Dillane. At the same time I'm delighted to welcome Cate Blanchett to the National, and look forward to developing a new working relationship with this extraordinary actor."

With set design by **Vicki Mortimer**, costume design by **Sussie Juhlin-Wallén**, and lighting design by **James Farncombe**. The composer & sound designer is **Melanie Wilson**, the songwriter is **Roald van Oosten**, the fight directors are **Rachel Bown-Williams** and **Ruth Cooper-Brown**, and the staff director is **Lily McLeish**.

## ENDS

For further press information contact Susie Newbery: [snewbery@nationaltheatre.org.uk](mailto:snewbery@nationaltheatre.org.uk) / 020 7452 3155

For images, click [here](#).

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## Notes to Editors

- The image for ***When We Have Sufficiently Tortured Each Other*** is by photographer **Gillian Hyland**.

### Ballot

- Due to limited ticket numbers and anticipated high demand, a ballot will operate across all performances of *When We Have Sufficiently Tortured Each Other* instead of a general sale. Please see the [Ballot FAQs page](#) for full details on how to enter. When the ballot opens, you can enter via [www.nationaltheatre.org.uk/ballot](http://www.nationaltheatre.org.uk/ballot)

### Biographies

- **Cate Blanchett** is a two-time Academy Award winner (*The Aviator*, *Blue Jasmine*), Blanchett's first major stage role was in 1992 in David Mamet's *Oleanna* for the Sydney Theatre Company, where she later served as Co-Artistic Director. Numerous stage appearances in London and New York include *Plenty* (1999), *Hedda Gabler* (2006), *A Streetcar Named Desire* (2009), *Gross und Klein* (2012), *Uncle Vanya* (2012) *The Maids* (2014) and *The Present* (2017), for which she received her first Tony Award nomination. Her film roles include *Carol*, *Truth*, *Cinderella*, *The Monuments Men*, *Blue Jasmine*, *Ocean's 8*, *Where'd You Go Bernadette*, *The House with a Clock in Its Walls*, *The Hobbit: An Unexpected Journey*, *Hanna*, *Robin Hood*, *The Curious Case of Benjamin Button*, *Indiana Jones and the Kingdom of the Crystal Skull*, *I'm Not There*, *Elizabeth: The Golden Age*, *The Good German*, *Notes on a Scandal*, *Babel*, *Little Fish*, *The Life Aquatic with Steve Zissou*, *The Aviator*, *Coffee and Cigarettes*, *The Missing*, *The Lord of the Rings* trilogy, *Veronica Guerin*, *Heaven*, *The Shipping News*, *Charlotte Gray*, *Bandits*, *The Gift*, *The Talented Mr Ripley*, *Pushing Tin*, *Elizabeth*, *Oscar and Lucinda*. Theatre awards: Four Helpmann Awards for Best Female Actor in a Play (*The Maids*, *Gross und Klein*, *Uncle Vanya*, *Hedda Gabler*), two Sydney Theatre Awards for Best Actress in a Lead Role (*Gross und Klein*, *A Streetcar Named Desire*), two Helen Hayes Awards for Outstanding Lead Actress in a Non-Resident Production (*Uncle Vanya*, *A Streetcar Named Desire*). Film awards: Three Best Actress BAFTAs (*Blue Jasmine*, *Elizabeth*, *The Aviator*), three AFI Awards (*Little Fish*, *Thank God He Met Lizzie*, *Oscar and Lucinda*), three SAG Awards (*Blue Jasmine*, *The Aviator*, *The Lord of the Rings: The Return of the King*), three Golden Globe Awards (*Blue Jasmine*, *Elizabeth*,

*I'm Not There*), and the Venice Film Festival's Volpi Cup for Best Actress (*I'm Not There*).

- **Babirye Bukilwa's** work in theatre includes *Romeo and Juliet* at the National; *The Empire Strikes Back* for Brave New World at the Arcola; *Beautiful Thing* (also on UK tour) and *The Cherry Orchard* at the Nottingham Playhouse; *Filthy Business* at the Hampstead; *Ukumzi* for Brave New World; *Plaques and Tangles* and *Truth and Reconciliation* at the Royal Court; *Neighbours* at High Tide Festival; and *Whole* at the Unity. Television includes *Ackee and Saltfish*, *Babylon*, *Our Girl*, *Casualty* and *Random*. Film includes *Utopia*, *Yellow in Blue*, *Ackee and Saltfish* and *Strawberry Fields*.
- **Stephen Dillane** has worked with Katie Mitchell in London on Samuel Beckett's *Endgame*, Anton Chekhov's *Uncle Vanya*, DH Lawrence's *The Widowing of Mrs Holroyd* and *Four Quartets* by TS Eliot. He's worked in American theatre on Tom Stoppard's *The Real Thing*, which started at the Donmar Warehouse and on a one-man version of *Macbeth* directed by Travis Preston which also played in London and Australia. His most recent work in London was in Brian Friel's *Faith Healer* and Samuel Beckett's *How It Is* (also in Ireland). Also a collaboration on two films by artist Tacita Dean. He has won awards for theatre and TV work including for *The Tunnel*, *The Shooting of Thomas Hurndall* and *Kings in Grass Castles*. He was in *Game of Thrones* for three seasons as Stannis Baratheon. His films include *Welcome to Sarajevo*, *The Hours* and, most recently, *The Darkest Hour* and *Outlaw King*, which is released in November 2018.
- **Jessica Gunning's** work in theatre includes *Major Barbara* and *Much Ado About Nothing* at the National. Television includes *Mother Father Son*, *CB Strike*, *Tourist Trap*, *Trollied*, *Back, Strike: Career of Evil*, *The State*, *In the Dark*, *Prime Suspect 1973*, *The Triangle of Doom*, *Knockin' on Dave's Door*, *Jericho*, *Inside No. 9*, *Top Coppers*, *The Scandalous Lady W*, *Fortitude*, *Law & Order: UK*, *What Remains*, *Quick Cuts*, *Common Ground*, *Little Crackers – The Nut Cracker*, *Great Night Out*, *White Heat*, *Tom & Jenny*, *Holby City*, *Lizzie and Sarah*, *Temps*, *Life of Riley*, *Mutual Friends*, *Doctor Who* and *It's Adam and Shelley*. Film includes *Summerland*, *Love is Thicker Than Water*, *That Day We Sang*, *Pride* and *Ghost in the Machine*.
- **Emma Hindle's** work in theatre includes *The Prime of Miss Jean Brodie* at the Donmar Warehouse; *Crave* at Scottworks; and *The End of the World* for Red Note Ensemble. Television includes *Grantchester*. Short Film includes *In Nowheres*.
- **Craig Miller's** work in theatre includes *Abigail's Party* at The Mac, Belfast; *#AIWW – The Arrest Ai Weiwei* at the Hampstead; *The Highest Level* at the Bush; *You Know What You Are* for Talawa; *My Little Family* at Greenwich Theatre; and *Sing Yer Heart Out for The Lads* at Tristan Bates. Television includes *Casualty*, *Confessions* and *The Armstrong and Miller Show*. Film includes *Lie Low*, *The Intent*, *Huge* and *4321*.
- **About the National Theatre**  
At the National Theatre, we make world-class theatre that is entertaining, challenging and inspiring. And we make it for everyone.

We aim to create work for the widest possible audiences with new plays, musicals, re-imagined classics and new work for young audiences. Our productions are seen in the West End, on tour throughout the UK, on Broadway, internationally, and in collaborations and co-productions with partners around the world. Through NT Live, we broadcast some of the best of British theatre to over 2,500 venues in 65 countries.

In 2017-2018, we opened 20 productions in our three theatres on London's South Bank. On top of that, we toured more work across the UK than at any other point in our history, with 10 productions visiting 52 venues in 44 towns and cities. Worldwide, 3.3 million people bought tickets to our award-winning productions, and a further 4.7 million people engaged with us through our free work, learning and participation activity, and in-depth digital content.

Our extensive learning and participation programme opens up theatre to adults, families and young people across the UK. We support drama and creative education in schools through our performance and writing programmes like Connections, New Views and Let's Play. Over 58% of UK state secondary schools have signed up to our free streaming service, On Demand In Schools since launching in 2015. Public Acts, our new initiative to create extraordinary acts of theatre and community, launched in 2017 in partnership with eight visionary community organisations and the Queen's Theatre Hornchurch.

The National Theatre is an Arts Council England National Portfolio Organisation.

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