

National Theatre

Press Release

1 October 2019

Rehearsal images released for *Translations*

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After a sold-out run, **Ian Rickson's** acclaimed production of *Translations* returns to the NT in October 2019. **Brian Friel's** modern classic is a powerful account of nationhood, which sees the turbulent relationship between England and Ireland play out in one quiet community. **Dermot Crowley, Ciarán Hinds, Seamus O'Hara, Judith Roddy, and Rufus Wright** return to reprise their roles, with **Jack Bardoe, Liádan Dunlea, Fra Fee, Amy Molloy** and **Julian Moore-Cook** joining the cast. Previews from 15 October, press night 21 October final performance 18 December.

Owen, the prodigal son, returns to rural Donegal from Dublin. With him are two British army officers. Their ambition is to create a map of the area, replacing the Gaelic names with English. It is an administrative act with radical consequences.

Directed by **Ian Rickson**, with set and costumes designed by **Rae Smith**, lighting design by **Neil Austin** and music by **Stephen Warbeck** sound design by **Ian Dickinson**, movement director **Anna Morrissey**.

Ends

Notes to editors

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The National Theatre

The National Theatre's mission is to make world class theatre that's entertaining, challenging and inspiring – and to make it for everyone. It aims to reach the widest possible audience and to be as inclusive, diverse and national as possible with a broad range of productions that play in London, on tour around the UK, on Broadway and across the globe. The National Theatre's extensive UK-wide learning and participation programme supports young people and schools through performance and writing programmes like Connections, New Views and Let's Play, while Public Acts creates ambitious new works of participatory theatre in sustained partnership with theatres and community organisations around the country. The National Theatre extends its reach through digital programmes including NT Live, which broadcasts some of the best of British theatre to over 2,500 venues in 65 countries, and the free streaming service On Demand In Schools, used by nearly 65% of UK state secondary schools. The National Theatre invests in the future of theatre by developing talent, creating bold new work and building audiences, partnering with a range of UK theatres and theatre companies.