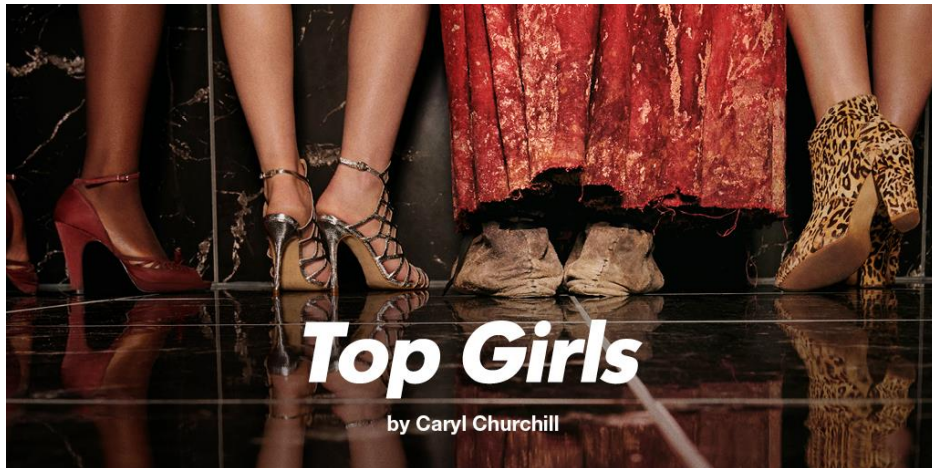


Monday 22 October 2018

Initial casting announced for *Top Girls* at the National Theatre



For the first time the National Theatre will stage *Top Girls*, **Caryl Churchill**'s wildly innovative play about a country divided by its own ambitions.

Marlene is the first woman to head the Top Girls employment agency. But she has no plans to stop there. With Maggie in at Number 10 and a spirit of optimism consuming the country, Marlene knows that the future belongs to women like her.

The cast includes **Liv Hill** (Angie), **Katherine Kingsley** (Marlene), **Wendy Kweh** (Lady Nijo), **Amanda Lawrence** (Pope Joan), **Ashley McGuire** (Dull Gret), **Ashna Rabheru** (Kit) and **Siobhan Redmond** (Isabella Bird) with further cast to be announced.

Collaborating for the first time since *Light Shining in Buckinghamshire*, NT Associate **Lyndsey Turner** directs. With set design by **Ian MacNeil**, costume design by **Merle Hensel**, lighting design by **Jack Knowles** and sound design by **Christopher Shutt**.

Top Girls previews from 26 March, with a press night on 3 April, on sale until 22 April with further performances to be announced.

ENDS

For interviews or further press information contact Mary Parker, National Theatre:

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Images can be downloaded [here](#)

About the National Theatre

At the National Theatre, we make world-class theatre that is entertaining, challenging and inspiring. And we make it for everyone.

We aim to create work for the widest possible audiences with new plays, musicals, re-imagined classics and new work for young audiences. Our productions are seen in the West End, on tour throughout the UK, on Broadway, internationally, and in collaborations and co-productions with partners around the world. Through NT Live, we broadcast some of the best of British theatre to over 2,500 venues in 65 countries.

In 2017-2018, we opened 20 productions in our three theatres on London's South Bank. On top of that, we toured more work across the UK than at any other point in our history, with 10 productions visiting 52 venues in 44 towns and cities. Worldwide, 3.3 million people bought tickets to our award-winning productions, and a further 4.7 million people engaged with us through our free work, learning and participation activity, and in-depth digital content.

Our extensive learning and participation programme opens up theatre to adults, families and young people across the UK. We support drama and creative education in schools through our performance and writing programmes like Connections, New Views and Let's Play. Over 58% of UK state secondary schools have signed up to our free streaming service, *On Demand In Schools* since launching in 2015. Public Acts, our new initiative to create extraordinary acts of theatre and community, launched in 2017 in partnership with eight visionary community organisations and the Queen's Theatre Hornchurch.

The National Theatre is an Arts Council England National Portfolio Organisation.

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