

Press Release

11th September 2019

Production images released for *Faith, Hope and Charity*

Third play from writer/director Alexander Zeldin at the NT after *Beyond Caring* and *LOVE*

Full selection of production images available [here](#)



Cecilia Noble (Hazel) in *Faith, Hope and Charity*. Image by Sarah Lee

Artist in Residence **Alexander Zeldin** returns to the NT with his new play, *Faith, Hope and Charity*, the third piece in his trilogy of plays that tell the stories of people forced to the margins, following *Beyond Caring* and *LOVE*.

Faith, Hope and Charity takes us to the heart of our brutal and uncertain times in a radical story of redemption, perseverance and love.



Susan Lynch (Beth) in *Faith, Hope and Charity*. Image by Sarah Lee

In a run-down community hall on the edge of town, a woman has been cooking lunch for those in need. A choir is starting up, run by a volunteer who's looking for a new beginning. A mother is seeking help in her fight to keep her young daughter from being taken into care. An older man sits silently in the corner, the first to arrive, the last to leave.



Faith, Hope and Charity, image by Sarah Lee

Recent figures published have revealed that 14.3 million people are living in poverty in the UK right now, with 4.5 million of those in deep poverty, with incomes of less than half the official headline. ^[1]

Alexander Zeldin said: "I believe theatre can help us to be more kind, more aware of others, as it allows us to see life with a new intensity. *Faith, Hope and Charity* is about dignity, about the value

^[1] https://socialmetricscommission.org.uk/wp-content/uploads/2019/07/SMC_measuring-poverty-201908_full-report.pdf

of life. But also about the most basic need we have to be with others, for kinship, to not be alone, to find support.”



Corey Peterson (Anthony) in Faith, Hope and Charity. Photo by Sarah Lee

The cast includes **Nick Holder, Dayo Koleosho, Susan Lynch, Cecilia Noble, Corey Peterson, Bobby Stallwood, Hind Swareldahab** and **Alan Williams**. The set and costume designer is Alexander’s frequent collaborator, **Natasha Jenkins**, the lighting designer is **Marc Williams**, the movement director is **Marcin Rudy**, the sound designer is **Josh Anio Grigg**, the rehearsal music director is **Laurie Blundell** and the associate director is **Diyan Zora**. Production supported by The Polonsky Foundation.

Faith, Hope and Charity is in the Dorfman, National Theatre until 12th October.

<https://www.nationaltheatre.org.uk/shows/faith-hope-and-charity>

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For more information, contact Katie Marsh: kmarsh@nationaltheatre.org.uk

Full selection of production images can be downloaded [here](#).

Rehearsal images can be downloaded [here](#).

[1] https://socialmetricscommission.org.uk/wp-content/uploads/2019/07/SMC_measuring-poverty-201908_full-report.pdf

The National Theatre

The National Theatre’s mission is to make world class theatre that’s entertaining, challenging and inspiring – and to make it for everyone. It aims to reach the widest possible audience and to be as inclusive, diverse and national as possible with a broad range of productions that play in London, on tour around the UK, on Broadway and across the globe. The National Theatre’s extensive UK-wide learning and participation programme supports young people and schools through performance and writing

programmes like Connections, New Views and Let's Play, while Public Acts creates ambitious new works of participatory theatre in sustained partnership with theatres and community organisations around the country. The National Theatre extends its reach through digital programmes including NT Live, which broadcasts some of the best of British theatre to over 2,500 venues in 65 countries, and the free streaming service On Demand In Schools, used by nearly 65% of UK state secondary schools. The National Theatre invests in the future of theatre by developing talent, creating bold new work and building audiences, partnering with a range of UK theatres and theatre companies.

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