

**BILLIE PIPER REPRISES HER EXTRAORDINARY
OLIVIER AWARD-WINNING PERFORMANCE IN THE
NATIONAL THEATRE LIVE BROADCAST OF YERMA
ON THURSDAY 31 AUGUST**

“Billie Piper makes a shattering Yerma in Simon Stone’s inspired reworking of Lorca”

The Observer

“An extraordinary theatrical triumph”

The Times

“Stunning, searing, unmissable”

Mail On Sunday



- The acclaimed production was also awarded an Olivier for Best Revival at this year’s awards ceremony

- National Theatre Live screens to over 2,500 cinemas in 60 countries including 700 cinemas in the UK

For images click [here](#) (password is pressdownload)

For the trailer click [here](#)

Billie Piper returns to her to her Olivier award-winning role in one of the most acclaimed productions of last year **Yerma**, which will be broadcast live to cinemas from the Young Vic theatre on Thursday 31st August as part of [National Theatre Live](#).

Piper plays Her, a women driven to the unthinkable by her desperate desire to have a child in this version of Spanish playwright Lorca's masterpiece, adapted and directed by acclaimed director Simon Stone. *Yerma* was one of the most successful shows of 2016 with rave reviews from critics with Billie Piper's performance hailed as one of the best of the year.

Launched in 2009, **National Theatre Live** broadcasts have been seen by an audience of over 7 million people at 2500 venues in 60 countries. The first season began in June 2009 with the acclaimed production of *Phédre* starring Oscar winner Helen Mirren. Recent broadcasts include *Hedda Gabler* with Ruth Wilson, Sir Ian McKellen and Sir Patrick Stewart in *No Man's Land*, Benedict Cumberbatch in *Hamlet*, Tom Hiddleston in *Coriolanus*, Gillian Anderson in *A Streetcar Named Desire*, James Corden in *One Man, Two Guvnors*, Jonny Lee Miller and Benedict Cumberbatch in *Frankenstein* and *War Horse*. Sky Arts is the UK sponsor for National Theatre Live.

Yerma will be broadcast live to cinemas across The UK from The Young Vic on Thursday 31st August as part of National Theatre Live. To find your nearest cinema go to <http://ntlive.nationaltheatre.org.uk/productions/ntlout22-yerma>

- Ends -

For more information on NT Live please contact Elaine Jones
ejones@nationaltheatre.org.uk or call 0207 452 3195

For more information on the show please contact

For further press information please contact:

Sophie Wilkinson, Press Manager
sophiewilkinson@youngvic.org | 0207 922 2979
Christine Achampong, Press & Publications Assistant
christineachampong@youngvic.org | 0207 922 2842
www.youngvic.org | [@youngvictheatre](https://twitter.com/youngvictheatre)

Notes to editors:

The Young Vic produces new plays, classics, forgotten works, musicals and opera. It co-produces and tours widely in the UK and internationally while keeping deep roots in its neighbourhood. It frequently transfers shows to London's West End and invites local people to take part at its home in Waterloo. In 2016 the Young Vic became London's first Theatre of Sanctuary. Recent productions include Simon Stone's multi award-winning new version of Lorca's *Yerma* which returns to the Young Vic with Billie Piper reprising her performance in July, the premiere of Charlene James' multi-award-winning play *Cuttin' It* and Ivo van Hove's multi award-winning production of Arthur Miller's *A View from the Bridge* (West End & Broadway transfers), as well as *Horizons*, a season of work exploring the lives of refugees. David Lan is Artistic Director, Lucy Woollatt is Executive Director.

About the National Theatre:

At the National Theatre, we make world-class theatre that is entertaining, challenging and inspiring, and we make it for everyone. In 2016-2017, the NT staged 26 productions and gave 2,585 performances at our home on the South Bank. The NT's award-winning programme had a UK paying audience of 1.8 million, 400,000 of which were NT Live audiences.

The work the National Theatre produces appeals to the widest possible audiences with new plays, musicals, re-imagined classics and new work for young audiences. The NT's work is seen in the West End, on tour throughout the UK and internationally, and in collaborations and co-productions with partners across the country. Through NT Live, we broadcast some of the best of British theatre to over 2,000 venues in 60 countries around the world.

Our extensive Learning programme offers talks, events and workshops for people of all ages, and reaches nationwide through programmes such as Connections, our annual festival of new plays for schools and youth theatres. In 2016-2017 there were 196,826 participations through the NT Learning events programme. Over 3,000 schools have signed up to the free streaming service, On Demand In Schools, since its launch in September 2015.

nationaltheatre.org.uk
[@nationaltheatre](https://twitter.com/nationaltheatre)
[@NT_PressOffice](https://twitter.com/NT_PressOffice)