

19 August 2019

Annual Review 2018-19

[Click here](#) to access the National Theatre's 2018-19 annual report in full.

- **91% full across 23 productions on the South Bank with 30% of tickets costing £20 or less.**
- **10 productions played or were booking in the West End and New York** including *Home, I'm Darling, Nine Night, Network* and *Hadestown*.
- **Six productions toured across the UK to 38 towns and cities** including a version of *Curious Incident of the Dog in the Night-Time* which was seen in 60 secondary schools, reaching over 13,000 pupils.
- **223 people aged four to 79 performed in *Pericles***, as part of our major new theatre and community initiative, Public Acts.
- **17,300 people saw productions at NT with support from our Access team, including those using smart caption glasses**, now available for all NT productions on the South Bank
- **2,000 venues around the world screened NT Live reaching a total audience of 800,000 people.**
- **7.2 million people engaged worldwide over the year** across live performance, learning engagements, broadcast and digital.

Lisa Burger, Joint Chief Executive of the National Theatre said:

"This annual review looks back on a year of prolific activity on our London stages, as well as the many tours, transfers and broadcasts that reached audiences across the UK and around the world.

This year has been notable for the ways in which we have worked in greater depth across the country and with communities. We've worked closely with our seven Theatre Nation Partnership theatres to build healthy local audiences for drama. Our new nationwide performance programme for primary schools, Let's Play, feels particularly important when creative education is increasingly side-lined in the curriculum. The first Public Acts

production, *Pericles*, was an exhilarating creative collaboration with people from communities across London – we look forward to the second Public Acts production *As You Like It* opening at Queen’s Theatre Hornchurch later this week.

As we look to the future, the opportunities we create for people to come together, to gain fresh perspectives and to fire their imaginations feel more valuable than ever.”

ENDS

Notes to Editors

The National Theatre

The National Theatre’s mission is to make world class theatre that’s entertaining, challenging and inspiring – and to make it for everyone. It aims to reach the widest possible audience and to be as inclusive, diverse and national as possible with a broad range of productions that play in London, on tour around the UK, on Broadway and across the globe. The National Theatre’s extensive UK wide learning and participation programme supports young people’s creative education through performance and writing programmes like Connections, New Views and Let’s Play. Its major new initiative Public Acts creates extraordinary acts of theatre and community; the first Public Acts production was 2018’s *Pericles*. The National Theatre extends its reach through digital programmes including NT Live, which broadcasts some of the best of British theatre to over 2,500 venues in 65 countries, and the free streaming service On Demand In Schools, used by 64% of UK state secondary schools. The National Theatre invests in the future of theatre by developing talent, creating bold new work and building audiences, partnering with a range of UK theatres and theatre companies.

For more information, please visit <https://www.nationaltheatre.org.uk/>

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