

13 September 2019

National Theatre On-Sale: October 2019 – March 2020

Just announced:

- Emma Rice adapts and directs Emily Brontë's iconic masterpiece *WUTHERING HEIGHTS*, in a new co-production with Wise Children in association with York Theatre Royal. Opening in the Lyttelton Theatre in autumn 2020 before touring across the UK
- Lucy Briers, Crystal Condie and Kevin Hely join the cast of Francesca Martinez's debut play *ALL OF US*, directed by Ian Rickson
- Ben Daniels joins Nancy Carroll in Moira Buffini's timely new play *MANOR*, directed by Fiona Buffini

On sale:

- Sarah Niles joins Natalie Simpson and Racheal Ofori in *THREE SISTERS*, Inua Ellams' adaptation of Chekhov's classic play, relocated to 1960s Nigeria and directed by Nadia Fall
- Hugo Weaving joins Lesley Manville in Tony Kushner's new adaptation of Friedrich Dürrenmatt's masterpiece *THE VISIT* or *THE OLD LADY COMES TO CALL*
- Further casting announced for Lucy Kirkwood's new play *THE WELKIN*, directed by James Macdonald, with a cast including Maxine Peake, Cecilia Noble and Ria Zmitrowicz
- Ex Machina's epic *THE SEVEN STREAMS OF THE RIVER OTA*, directed by Robert Lepage, returns to the NT as part of a world tour
- Clint Dyer becomes the first Black British artist to have acted, written and directed at the NT with *DEATH OF ENGLAND*, written by Roy Williams and Dyer, and performed by Rafe Spall
- Ciarán Hinds and Judith Roddy reprise their roles with Fra Fee joining the cast of Brian Friel's *TRANSLATIONS*, directed by Ian Rickson
- Further performances on sale for *MY BRILLIANT FRIEND*, adapted by April De Angelis from Elena Ferrante's bestselling *Neapolitan Novels*

To download high-resolution images for on-sale productions, please see [here](#).

Just announced:

Emma Rice adapts and directs **Emily Brontë's** iconic masterpiece **WUTHERING HEIGHTS**, in a new co-production with Wise Children in association with York Theatre Royal. With her trademark musical and visual style, Emma Rice brings new life to the classic story in this elemental new stage adaptation. The production will open in the Lyttelton Theatre in autumn 2020 before touring across the UK, venues to be announced.

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MANOR, a timely new play by **Moira Buffini**, will open in April in the Lyttelton with **Ben Daniels** (*House of Cards*) joining **Nancy Carroll** in the cast. **Amy Forrest** (*Small Island*) and **Edward Judge** (*The Play That Goes Wrong*) will also join the cast, directed by **Fiona Buffini**.

Diana Stuckley and her daughter are struggling to keep the roof on their run-down manor house. As a violent storm sweeps the coast, neighbours and strangers begin to appear, seeking shelter from the floods. Among them are the leaders of a far right organisation. Stranded together, this explosive mix of people must survive the weather and each other. This darkly comic drama reunites the writer and director behind *Dinner*.

Set and costume design by **Lez Brotherston** and lighting design by **Paule Constable**, composition and sound design by **Jon Nicholls**, fight direction by **Kate Waters** and video design by **Andrzej Goulding**.

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In the Dorfman in March, **Francesca Martinez's** debut play **ALL OF US** is directed by **Ian Rickson**, with **Lucy Briers**, **Crystal Condie** and **Kevin Hely** joining the cast.

Exploring life and love during a time of austerity, Martinez herself plays the lead role of Jess in this powerful, timely and characterful comedy drama. Jess has a job she loves, friends and a sense of humour. She needs one, because when the government come calling, the life she has built – she has had cerebral palsy since birth – comes under threat. Set and costume design will be by **Georgia Lowe**, lighting design by **Anna Watson**, composition by **Stephen Warbeck** and sound design by **Gregory Clarke**.

On sale to the public from 11 October:

Olivier Theatre

THE VISIT or THE OLD LADY COMES TO CALL

based on the play by Friedrich Dürrenmatt

adapted by Tony Kushner

Previews from 31 January, with press night 13 February, on sale until 4 April with further performances to be announced

In the town of Slurry, New York, post-war recession has bitten. Claire Zachanassian, improbably beautiful and impenetrably terrifying, returns to her hometown as the world's richest woman. The locals hope her arrival signals a change in their fortunes, but they soon realise that prosperity will only come at a terrible price.

Friedrich Dürrenmatt's visionary revenge play is transported into mid-20th century America by **Tony Kushner** (*Angels in America*). **Jeremy Herrin** (*People, Places and Things, This House*) directs **Lesley Manville** (*The Phantom Thread, Long Day's Journey into Night*) as the ruthless heiress and **Hugo Weaving** (*The Matrix*) as her former love. **Jason Barnett, Sam Cox, Richard Durden, Sara Kestelman, Joseph Mydell, Tony Turner, Douglas Walker** and **Nicholas Woodeson** also join the cast.

Set design by **Vicki Mortimer** and costume design by **Moritz Junge**. The lighting design is by NT Associate **Paule Constable**, composition by **Paul Englishby**, sound design by **Paul Arditti** and movement direction by **Polly Bennett**.

The Visit is presented in association with David Binder Productions. Original English language translation by Maurice Valency. Stage rights by Diogenes Verlag AG Zürich. The New American Work Programme is supported by The Harold & Mimi Steinberg Charitable Trust, Lawton W Fitt & James I McLaren Foundation and Kathleen J Yoh.

Lyttelton Theatre

THE WELKIN

a new play by Lucy Kirkwood

Previews from 15 January, press night 22 January, on sale until 28 March with further performances to be announced

Rural Suffolk, 1759. As the country waits for Halley's comet, Sally Poppy is sentenced to hang for a heinous murder. When she claims to be pregnant, a jury of 12 matrons are taken from their housework to decide whether she's telling the truth, or simply trying to escape the noose. With only midwife Lizzy Luke prepared to defend the girl, and a mob baying for blood outside, the matrons wrestle with their new authority, and the devil in their midst.

Lucy Kirkwood (*Mosquitoes, Chimerica*) returns to the National Theatre with her new play, directed by **James Macdonald**. **Maxine Peake** (*Black Mirror, Funny Cow*) plays Lizzy, and **Ria Zmitrowicz** (*The Doctor*), Sally. Cast also includes **Nadia Albina, Natasha Cottrill, Aysha Kala, Wendy Kweh, Cecilia Noble, Philip McGinley, Dawn Sievewright** and **Brigid Zengeni**.

Set and costume design by **Bunny Christie**, lighting design by **Lee Curran**, sound design by **Carolyn Downing** and fight direction by **Rachel Bown-Williams** and **Ruth Cooper-Brown** of **Rc-Annie Ltd**.

This play is a recipient of an Edgerton Foundation New Plays Award. Production supported by the Laura Pels International Foundation for Theater.

THE SEVEN STREAMS OF THE RIVER OTA

by Ex Machina / Robert Lepage

From 6 March to 22 March

First staged at the National Theatre in 1996, **Robert Lepage's** masterpiece returns to London for just nine performances. Presented as part of a world tour, this new staging marks 75 years since the nuclear bombing of Hiroshima. Tracing survivors and their descendants across five decades, this giant theatrical journey through time and space explores the way in which a few kilograms of uranium falling on Japan changed the course of human history.

The text is by members of the Ex Machina company including **Éric Bernier, Gérard Bibeau, Normand Bissonnette, Rebecca Blankenship, Marie Brassard, Anne-Marie Cadieux, Normand Daneau, Richard Fréchette, Marie Gignac, Patrick Goyette, Robert Lepage, Macha Limonchik** and **Ghislaine Vincent**.

Cast are **Rebecca Blankenship, Lorraine Côté, Christian Essiambre, Richard Fréchette, Tetsuya Kudaka, Myriam Leblanc, Umihiko Miya, Audrée Southière, Philippe Thibault-Denis** and **Donna Yamamoto**.

Director and designer **Robert Lepage**, creative director **Steve Blanchet**, dramaturg **Gérard Bibeau**, music and sound design by **Michel F. Côté**, original set design by **Carl Fillion**, set designer for the adaptation **Ariane Sauv **, lighting design by **Sonoyo Nishikawa**, images designer **Keven Dubois**, costumes designer **Virginie Leclerc** and properties designer **Claudia Gendreau**.

A co-production with Chekhov International Theatre Festival, Moscow, the National Theatre, London, and Le Diamant, Qu bec.

Dorfman Theatre

DEATH OF ENGLAND

a new play by **Clint Dyer** and **Roy Williams**

Previews from 31 January, press night 6 February, playing until 7 March

After the death of his dad, Michael is powerless and angry. In a state of heartbreak, he confronts the difficult truths about his father's legacy and the country that shaped him. At the funeral, unannounced and unprepared, Michael decides it is time to speak.

Rafe Spall (*Hedda Gabler*, *Black Mirror*) performs this fearless one-person play which asks explosive and enduring questions about identity, race and class in Britain.

It is written for him by **Roy Williams** (*Sucker Punch*, *Sing Yer Heart Out for the Lads*) and **Clint Dyer** (*The Happy Tragedy of Being Woke*), who will become the first Black British artist to have performed, written and directed at the National Theatre.

Directed by **Clint Dyer**, set and costume design is by **Sadeysa Greenaway-Bailey** and **ULTZ**, with lighting design by **Jackie Shemesh**, sound design by **Pete Malkin** and movement by **Lucy Cullingford**.

Productions currently on sale:

Olivier Theatre

PETER GYNT

by **David Hare**

after **Henrik Ibsen**

a co-production with **Edinburgh International Festival**

Last chance to see - playing until 8 October

Ibsen's classic is reinvented as a riotous adventure for the 21st century.

Peter Gynt is searching for something: himself. Travelling from the mountains of Scotland to the pool-sides of Florida, he'll meet talking hyenas, two-headed trolls and even an Egyptian Sphinx. But his ultimate transformation may not be all that he hoped for.

Playing the rebellious antihero, **James McArdle** (*Angels in America*) is reunited with **David Hare** and **Jonathan Kent**, the partnership behind the triumphant *Young Chekhov* at Chichester Festival Theatre and the National Theatre.

The cast also includes **Philip Cairns, Tamsin Carroll, Jonathan Coy, Anya Chalotra, Caroline Deyga, Tia Dutt, Lauren Ellis-Steele, Ezra Faroque Khan, Oliver Ford Davies, Andrew Fraser, Guy Henry, Dani Heron, Ryan Hunter, Isabelle Joss, Rehanna MacDonald, Lorne MacFadyen, Marc Mackinnon, Adam McNamara, Martin Quinn, Ann Louise Ross, Nabil Shaban** and **Jatinder Singh Randhawa, Sonnyboy Skelton** and **Hannah Visocchi**.

Directed by **Jonathan Kent**, set and costume design by **Richard Hudson**, lighting design by **Mark Henderson**, composition by **Paul Englishby**, music direction by **Kevin Amos**, sound design by **Christopher Shutt**, movement direction by **Polly Bennett**, video design by **Dick Straker**, illusions by **Chris Fisher** and fight direction by **Paul Benzing**.

TRANSLATIONS

by **Brian Friel**

Previews from 15 October, press night 21 October, playing until 18 December

Following a sold-out run in 2018, **Ian Rickson's** exquisite production returns.

Owen, the prodigal son, returns to rural Donegal from Dublin. With him are two British army officers. Their ambition is to create a map of the area, replacing the Gaelic names with English. It is an administrative act with radical consequences.

Brian Friel's modern classic is a powerful account of nationhood, which sees the turbulent relationship between England and Ireland play out in one quiet community.

Ciarán Hinds reprises his critically acclaimed role of patriarch and school master, Hugh, whose livelihood and culture are at risk. He will be re-joined by **Dermot Crowley, Seamus O'Hara, Judith Roddy** and **Rufus Wright**. Further casting includes **Jack Bardoe, Gareth Clarke, Adam Collier,**

Liadán Dunlea, Fra Fee, Paul Lloyd, Michael-David McKernan, Sarah Madigan, Julian Moore-Cook and Amy Molloy.

Set and costume designer is **Rae Smith**, lighting designer is **Neil Austin**, composition by **Stephen Warbeck**, sound designer is **Ian Dickinson** and movement is by **Anna Morrissey**.

MY BRILLIANT FRIEND

Parts One and Two

based on Elena Ferrante's *Neapolitan Novels*

adapted by April De Angelis

a co-production with Rose Theatre Kingston

Previews from 12 November, press day 26 November, playing until 22 February

When the most important person in her life goes missing without a trace, Lenù Greco, now a celebrated author, begins to recall a relationship of more than 60 years.

First meeting on the dangerous streets of post-war Naples, friends Lila and Lenù experience turbulent social and political change, from the rise of the Camorra to the sexual revolution and the transformation of their neighbourhood, city and nation. Even as life repeatedly tries to pull them in separate directions, they remain inextricably bound to one another.

Based on the celebrated novels by **Elena Ferrante** – published in over 50 countries – *My Brilliant Friend* is an epic story of love, violence, ambition and self-destruction.

Following a sold-out run at Rose Theatre Kingston, the acclaimed two-part adaptation by **April De Angelis** (*Jumpy*) is reworked for the Olivier stage by **Melly Still** (*Coram Boy*).

Niamh Cusack and **Catherine McCormack** reprise their roles as Lenù and Lila alongside returning cast members **Justin Avoth, Adam Burton, Martin Hyder, Ira Mandela Siobhan, Victoria Moseley, Emily Mytton, Jonah Russell, Badria Timimi, Emily Wachter** and **Toby Wharton**. Cast also includes **Amiera Darwish, Trevor Fox, Danielle Henry, Kezrena James, David Judge, Wela Mbusi, Al Nedjari, Mary Jo Randle, Colin Ryan, John Sandeman, Ben Turner** and **Elizabeth Mary (Em) Williams**.

Directed by **Melly Still**, with set and costume design by **Soutra Gilmour**, composition by **Jim Fortune**, lighting design by **Malcolm Rippeth**, sound design by **Jon Nicholls**, movement direction by **Sarah Dowling**, video design by **Tal Yarden**, fight direction by **John Sandeman** and puppetry design and direction by **Toby Olié**.

Lyttelton Theatre

HANSARD

a new play by Simon Woods

Limited ticket availability - playing until 25 November

It's a summer's morning in 1988 and Tory politician Robin Hesketh has returned home to the idyllic Cotswold house he shares with his wife of 30 years, Diana. But all is not as blissful as it seems. Diana has a stinking hangover, a fox is destroying the garden, and secrets are being dug up all over the place. As the day draws on, what starts as gentle ribbing and the familiar rhythms of marital scuffling quickly turns to blood-sport.

With **Alex Jennings** as Robin and **Lindsay Duncan** as his wife, Diana, **Simon Godwin** directs **Simon Woods'** witty and devastating portrait of the governing class.

Set and costume design by **Hildegard Bechtler**, lighting by **Jackie Shemesh**, composition by **Michael Bruce**, sound design by **Christopher Shutt** and movement direction by **Shelley Maxwell**.

Production supported by Marcia Grand in loving memory of Richard Grand, Leila Maw Straus and Shawn M. Donnelley & Christopher M. Kelly. This play is a recipient of an Edgerton Foundation New Plays Award.

'MASTER HAROLD'... AND THE BOYS

by Athol Fugard

Previews from 21 September, press night on 1 October, playing until 17 December

St George's Park Tea Room, Port Elizabeth, 1950. On a long rainy afternoon, employees Sam and Willie practise their steps for the finals of the ballroom dancing championship.

Hally arrives from school to hide out in his parents' tea room. These two men have been unlikely best friends to Hally his whole life. But it is apartheid era South Africa: he's Master Harold, and they are the boys.

Tony Award-winning playwright **Athol Fugard's** semi-autobiographical and blistering masterwork explores the nature of friendship, and the ways people are capable of hurting even those they love.

Roy Alexander Weise (*Nine Night*) directs **Lucian Msamati** (*Amadeus*) and **Hammed Animashaun** (*Barber Shop Chronicles*) as Sam and Willie; and **Anson Boon** as Hally.

Set and costume designer is **Rajha Shakiry**, lighting designer is **Paule Constable**, movement director and choreographer is **Shelley Maxwell** and sound designer is **Giles Thomas**.

Production generously supported by Monica Gerard-Sharp and the 'Master Harold'...and the boys Production Syndicate.

THREE SISTERS

a new play by Inua Ellams

after Chekhov

a co-production with Fuel

Previews from 3 December, press night on 10 December, playing until 19 February

Chekhov's iconic characters are relocated to Nigeria in this bold new adaptation.

Owerri, 1967, on the brink of the Biafran Civil War. Lolo, Nne Chukwu and Udo are grieving the loss of their father. Months before, two ruthless military coups plunged the country into chaos. Fuelled by foreign intervention, the conflict encroaches on their provincial village and the sisters long to return to their former home, Lagos.

Following his smash-hit *Barber Shop Chronicles*, **Inua Ellams** returns to the National Theatre with this heartbreaking retelling, directed by **Nadia Fall** (*Home, Dara*).

The three sisters will be played by **Sarah Niles**, **Natalie Simpson** and **Racheal Ofori**. Cast includes **Ronke Adekoluejo**, **Jonathan Ajayi**, **Jude Akuwudike**, **Tobi Bantefa**, **Peter Bankolé**, **Anni Domingo**, **Lola May**, **Jerome Ngonadi**, **Ken Nwosu**, **Joseph Ogeleka**, **Nasa Ohalete**, **Offue Okegbe**, **Chloe Okora**, **Sule Rimi** and **Diana Yekinni**.

With set and costume design by **Katrina Lindsay**, lighting design by **Peter Mumford**, movement direction by **Polly Bennett**, composition by **Femi Tomowo**, sound design by **Donato Wharton** and music direction and vocal arrangements by **Michael Henry**.

Three Sisters is a co-production with Fuel, originally commissioned by Metta Theatre.

Hundreds of £15 tickets will be available for every performance.

Production supported by Leila Maw Straus, Cockayne – Grants for the Arts and The London Community Foundation and the Laura Pels International Foundation for Theater.

Dorfman Theatre

FAITH, HOPE AND CHARITY

a new play by Alexander Zeldin

Currently in previews, press night 17 September, playing until 12 October

In a run-down community hall on the edge of town, a woman has been cooking lunch for those in need. A choir is starting up, run by a volunteer who's looking for a new beginning. A mother is seeking help in her fight to keep her young daughter from being taken into care. An older man sits silently in the corner, the first to arrive, the last to leave. Outside the rain is failing.

Alexander Zeldin's new play promises to be another uncompromising theatrical experience that goes to the heart of our uncertain times

Full cast includes **Nathan Armarkwei-Laryea, Nick Holder, Dayo Koleosho, Susan Lynch, Cecilia Noble, Corey Peterson, Bobby Stallwood, Hind Swareldahab** and **Alan Williams**.

Directed by **Alexander Zeldin**, the set and costume designer is **Natasha Jenkins**, the lighting designer is **Marc Williams**, the movement director is **Marcin Rudy**, the sound designer is **Josh Anio Grigg** and the rehearsal music director is **Laurie Blundell**.

Production supported by The Polonsky Foundation.

THE ANTIPODES

by Annie Baker

Previews from 21 October, press night 30 October, playing until 23 November

Following acclaimed runs of *The Flick* and *John*, Pulitzer Prize-winner **Annie Baker** returns to the National Theatre with her latest extraordinary work, ***THE ANTIPODES***.

Their phones switched off, a group of people sit around a table telling, categorising and theorising stories. This is a world that is both familiar and fantastical. Their real purpose is never quite clear, but they continue on, searching for the monstrous. Part satire, part sacred rite, *The Antipodes* asks what value stories have for a world in crisis.

Full cast includes **Fisayo Akinade, Matt Bardock, Arthur Darvill, Imogen Doel, Hadley Fraser, Conleth Hill, Stuart McQuarrie, Sinéad Matthews** and **Bill Milner**.

Directed by **Annie Baker** and **Chloe Lamford**, with set and costume design by **Chloe Lamford**, lighting design by **Natasha Chivers**, sound design by **Tom Gibbons**, movement direction by **Sasha Milavic Davies** and illusion design by **Steve Cuiffo**.

New American Work Programme is supported by The Harold & Mimi Steinberg Charitable Trust, Lawton W Fitt & James | McLaren Foundation and Kathleen J Yoh.

THE OCEAN AT THE END OF THE LANE

based on the novel by Neil Gaiman

adapted by Joel Horwood

Previews from 3 December, with a press night on 11 December, playing until 25 January

Returning to his childhood home, Alex finds himself standing beside the duck pond of the old Sussex farmhouse where he used to play. He's transported to his 13th birthday, spring half-term, when his dad was struggling to make ends meet and his friend Lettie claimed it wasn't a pond, but an ocean...

This adventure will excite and thrill those brave enough to face its hidden depths. Bestselling author **Neil Gaiman** is the creator of epic *American Gods*, *Coraline*, *Stardust* and the *Sandman* series.

Directed by **Katy Rudd**, the cast includes **Jade Croot, Fred Davis, Owain Gwynn, Pippa Nixon, Justin Salinger, Jeffrey Sangalang, Marli Siu** and **Jess Williams** alongside the previously announced **Josie Walker** and **Samuel Blenkin**.

The set designer is **Fly Davis**, with costume and puppet design by **Samuel Wyer**, movement direction by **Steven Hoggett**, composition by **Jherek Bischoff**, lighting design by **Paule Constable**, sound design by **Ian Dickinson**, puppetry direction by **Finn Caldwell** and magic and illusions by **Jamie Harrison**.

Suitable for ages 12+, with half-price tickets available for under-18s.

National Theatre on tour

Following its acclaimed run at the Roundhouse this summer, ***BARBER SHOP CHRONICLES*** continues a UK tour visiting **Birmingham Repertory Theatre** (26 – 28 September), **Oxford Playhouse** (9 – 12 October), **Eden Court, Inverness** (16 – 19 October), **Edinburgh Lyceum** (23

October – 9 November), **Nuffield Southampton Theatres** (13 – 16 November), before returning to **Leeds Playhouse** (20 – 23 November). *Barber Shop Chronicles* is a Fuel, National Theatre and Leeds Playhouse co-production. Co-commissioned by Fuel and the National Theatre. Development funded by Arts Council England with the support of Fuel, National Theatre, Leeds Playhouse, The Binks Trust, British Council ZA, Óran Mór and A Play, a Pie and a Pint. The tour has received National Lottery funding through Arts Council England's Project Grants programme and Creative Scotland's Open Funding programme.

Having visited 12 countries around the world, playing to 8 million people over the past 12 years, including a recent sold-out return to the National Theatre, the NT's acclaimed production **WAR HORSE**, based on the novel by **Michael Morpurgo**, adapted by **Nick Stafford**, and presented in association with the award-winning **Handspring Puppet Company** is now on a UK and international tour. *War Horse* will return to London for a strictly limited run at an exciting new venue, **Troubadour Wembley Park Theatre**, located steps away from Wembley Stadium from 18 October to 23 November. *War Horse* will also tour to **The Curve, Leicester** (18 September – 12 October), **La Seine Musicale, Paris** (29 November – 29 December), **Regent Theatre, Melbourne, Australia** (10 January – 9 February 2020), **Lyric Theatre, Sydney** (15 February – 15 March 2020), **Crown Theatre, Perth** (24 March – 12 April 2020), with further international dates to be announced. *War Horse* is directed by **Marianne Elliott** and **Tom Morris**, designed by **Rae Smith**, with puppet direction, design and fabrication by **Basil Jones** and **Adrian Kohler** for Handspring Puppet Company, lighting by **Paule Constable**, and movement and horse choreography by **Toby Sedgwick**, with video design by **Leo Warner** and **Mark Grimmer** for 59 Productions, songmaker **John Tams**, music by **Adrian Sutton** and sound by **Christopher Shutt**. **Katie Henry** is the UK & International Tour Director and **Craig Leo** is the Associate Puppetry Director. **Charlotte Peters** is the Associate Director and **Matthew Forbes** is the Associate Puppetry Director. They are joined by Resident Director, **Charlie Kenber** and Resident Puppetry Director, **Gareth Aled**. *War Horse* is produced on tour by the National Theatre. For more information, visit warhorseonstage.com. *War Horse* at Troubadour Wembley Park Theatre is supported by American Express, the National Theatre's preferred Card Partner.

Bijan Sheibani's production of **A TASTE OF HONEY**, **Shelagh Delaney's** remarkable taboo-breaking 1950s play, which was first produced in the Lyttelton Theatre in 2014, is now on a UK tour. Designed by **Hildegard Bechtler**, *A Taste of Honey* is reimaged in an exciting new production featuring a live on-stage band. **Jodie Prenger** (*Oliver!*, *One Man, Two Guvnors*, *Abigail's Party* UK tour) plays Helen, and **Gemma Dobson** plays Jo, alongside **Liam Bessell**, **Katy Clayton**, **Claire Eden**, **Durone Stokes**, **Stuart Thompson**, **Tom Varey** and **Marcel White**. Written by **Shelagh Delaney** when she was 19, *A Taste of Honey* offers an explosive celebration of the vulnerabilities and strengths of the female spirit in a deprived and

restless world. An exhilarating depiction of working-class life in post-war **Salford**, *A Taste of Honey* opens there at **The Lowry** tonight, playing until 21 September, with a press night on **Friday 20 September**. The tour will also visit the **Kings Theatre, Edinburgh** (24 – 28 September); the **Marlowe Theatre, Canterbury** (1 – 5 October); **Richmond Theatre** (7 – 12 October); **Grand Opera House, Belfast** (15 – 19 October); **Leicester Curve** (22 – 26 October); **Theatre Royal, Bath** (28 October – 2 November); **Grand Theatre, Wolverhampton** (5 – 9 November); and the **Norwich Theatre Royal** (12 – 16 November). The lighting designer is **Paul Anderson**, the movement director is **Aline David**, and the composer and musical arranger is **Benjamin Kwasi Burrell**. The sound designer is **Ian Dickinson** for Autograph, and Company Voice Work is by **Joel Trill**. *A Taste of Honey* is produced on tour by the National Theatre. National Theatre UK Touring is supported by The Thompson Family Charitable Trust, The Royal National Theatre Foundation, and Jacqueline and Richard Worswick.

On Broadway

HADESTOWN, the acclaimed new musical by **Anaïs Mitchell**, developed with and directed by **Rachel Chavkin**, is now playing on Broadway at the Walter Kerr Theatre, and was recently awarded 8 Tony Awards, including Best New Musical. A US tour, visiting over 30 towns and cities in its first year, including Denver; Houston; Los Angeles; Minneapolis; New Orleans; Philadelphia; Tempe; and Washington, DC, with more to be announced, will begin in autumn 2020. For more information, visit hadestown.com

Following sold-out runs at the National Theatre, the Park Avenue Armory, and in the West End, the NT and Neal Street Productions' **THE LEHMAN TRILOGY** will return to New York when it transfers to Broadway for a strictly limited engagement in spring 2020. *The Lehman Trilogy* previews at the Nederlander Theatre from 7 March, with an opening night on 26 March 2020. The story of a family and a company that changed the world, told in three parts on a single evening, *The Lehman Trilogy* is by **Stefano Massini**, adapted by **Ben Power** and directed by **Sam Mendes**. **Simon Russell Beale**, **Adam Godley** and **Ben Miles** will reprise their acclaimed roles on Broadway as the Lehman brothers, and a cast of characters including their sons and grandsons. *The Lehman Trilogy* is produced on Broadway by the National Theatre, Neal Street Productions and Scott Rudin/Barry Diller/David Geffen, with set design by **Es Devlin**, costume design by **Katrina Lindsay**, video design by **Luke Halls**, and lighting design by **Jon Clark**. The Composer and Sound Designer is **Nick Powell**, the Co-Sound Designer is **Dominic Bilkey**, with music direction by **Candida Caldicot**, and movement by **Polly Bennett**. The Associate Director is **Zoé Ford Burnett**. The Wall Street Journal is the media sponsor.

THE CURIOUS INCIDENT OF THE DOG IN THE NIGHT-TIME SCHOOLS' TOUR

Following the success of last year's schools tour, where over 13,000 young people saw the production, the specially staged 90-minute production of **THE CURIOUS INCIDENT OF THE DOG IN THE NIGHT-TIME** will visit another 60 secondary schools across the UK in Autumn 2019. The tour of **Mark Haddon's** best-selling novel, adapted by Olivier-award-winning playwright **Simon Stephens** will visit schools in the National Theatre's six Theatre Nation areas, supported by our partner theatres: Outer East London (with Queen's Theatre Hornchurch), Wakefield (with Wakefield Theatre Royal), Doncaster (with CAST), Sunderland (with Sunderland Culture and Sunderland Empire), Wolverhampton (with The Grand), and Greater Manchester (with The Lowry). The tour will visit new schools in these areas as well as returning to schools we have previously engaged with as we continue to build relationships with them and introduce theatre to different age groups.

The production is directed by Olivier and Tony Award-winner **Marianne Elliott**, designed by Olivier and Tony Award-winner **Bunny Christie** and Tony Award-winning lighting designer **Paule Constable**. Movement is by **Scott Graham** and Olivier Award-winning **Steven Hoggett** for Frantic Assembly, music by **Adrian Sutton** (who also composed music for *War Horse*) and sound by **Ian Dickinson** for Autograph. The Associate Director is **Anna Marsland**.

The full cast includes **Cayvan Coates, Lily Knight, Marcia Lecky, Nicola McRoy, Evan Milton, Chris Nayak, Nick Pearse** and **Nadia Williams**.

The National Theatre's Partner for Learning is Bank of America Merrill Lynch.

Secondary Schools Touring is supported by: The Mohn Westlake Foundation, The Garfield Weston Foundation, Delta Air Lines, The Ingram Trust, Archie Sherman Charitable Trust, Alex Beard & Emma Verneti, Behrens Foundation, Lennox Hannay Charitable Trust, Priya Heal, Mulberry Trust, The Robert Gavron Charitable Trust, Carol Sellars and Susie and Stelio Stefanou.

National Theatre Live

National Theatre Live is celebrating 10 years of broadcasting the best of British theatre. Over 10 years, there have been over **80 theatre productions** that have been shown in **3500 venues worldwide**, reaching an overall audience of **nearly 9 million people**. NT Live currently screens to 2500 venues across 65 countries.

One Man, Two Guvvors by **Richard Bean**, featuring an award-winning performance by **James Corden** as Francis Henshall, will return to UK and international venues on **27 September** for a special 10th birthday screening.

The Bridge Theatre production of Shakespeare's ***A Midsummer Night's Dream*** will be in cinemas **17 October**. **Nicholas Hytner** directs **Gwendoline Christie, Oliver Chris, David Moorst** and **Hammed Animashaun**.

The debut play from **Simon Woods**, ***Hansard***, will be broadcast live from the National's **Lyttelton Theatre** on **7 November**. **Lindsay Duncan** and **Alex Jennings** return to the NT to play married couple Robin and Diana, a married couple reckoning with a fundamental difference they cannot resolve. Directed by NT Associate **Simon Godwin**.

The Old Vic Production of ***Present Laughter*** by Noël Coward will be in cinemas from **28 November**. **Matthew Warchus** directs **Andrew Scott** in this giddy and surprisingly modern reflection on fame, narcissism and loneliness.

NT Live UK is sponsored by Sky Arts.

ENDS

To download high-resolution images for on-sale productions, please see [here](#).

Notes to Editors

The National Theatre

The National Theatre's mission is to make world class theatre that's entertaining, challenging and inspiring – and to make it for everyone. It aims to reach the widest possible audience and to be as inclusive, diverse and national as possible with a broad range of productions that play in London, on tour around the UK, on Broadway and across the globe. The National Theatre's extensive UK-wide learning and participation programme supports young people and schools through performance and writing programmes like Connections, New Views and Let's Play, while Public Acts creates ambitious new works of participatory theatre in sustained partnership with theatres and community organisations around the country. The National Theatre extends its reach through digital programmes including NT Live, which broadcasts some of the best of British theatre to over 2,500 venues in 65 countries, and the free streaming service On Demand In Schools, used by nearly 65% of UK state secondary schools. The National Theatre invests in the future of theatre by developing

talent, creating bold new work and building audiences, partnering with a range of UK theatres and theatre companies.

For more information, please visit nationaltheatre.org.uk.

[@NationalTheatre](https://twitter.com/NationalTheatre)

[@NT_PressOffice](https://twitter.com/NT_PressOffice)

Press contacts:

Production	Theatre	Press Night	Contact
<i>PETER GYNT</i>	Olivier Theatre	Contact publicist for details	Sophie Wilkinson
<i>HANSARD</i>	Lyttelton Theatre	Contact publicist for details	Mary Parker
<i>FAITH, HOPE AND CHARITY</i>	Dorfman Theatre	Tuesday 17 September	Katie Marsh
<i>A TASTE OF HONEY</i>	UK Tour	Friday 20 September The Lowry, Salford	Susie Newbery
<i>'MASTER HAROLD'... AND THE BOYS</i>	Lyttelton Theatre	Tuesday 1 October	Katie Marsh
<i>TRANSLATIONS</i>	Olivier Theatre	Monday 21 October	Mary Parker
<i>WAR HORSE</i> UK & International tour	Troubadour Wembley Park Theatre and various venues	Contact publicist for details	Susie Newbery
<i>THE ANTIPODES</i>	Dorfman Theatre	Wednesday 30 October	Katie Marsh
<i>MY BRILLIANT FRIEND</i>	Olivier Theatre	Tuesday 26 November	Mary Parker
<i>THREE SISTERS</i>	Lyttelton Theatre	Tuesday 10 December	Katie Marsh
<i>THE OCEAN AT THE END OF THE LANE</i>	Dorfman Theatre	Wednesday 11 December	Mary Parker
<i>THE WELKIN</i>	Lyttelton Theatre	Wednesday 22 January	Ruth Greenwood
<i>THE VISIT</i>	Olivier Theatre	Thursday 13 February	Ruth Greenwood
<i>DEATH OF ENGLAND</i>	Dorfman Theatre	Thursday 6 February	Mary Parker
<i>THE SEVEN STREAMS OF THE RIVER OTA</i>	Lyttelton Theatre	Contact publicist for details	Mary Parker

<i>ALL OF US</i>	Dorfman Theatre	March 2020	Katie Marsh
<i>MANOR</i>	Lyttelton Theatre	April 2020	Katie Marsh
<i>WUTHERING HEIGHTS</i>	Lyttelton Theatre and UK Tour	Autumn 2020	Katie Marsh
NT LIVE		Contact publicist for details	Elaine Jones
NT Learning		Contact publicist for details	Rhian Bennett
Curious Incident... Schools Tour		Contact publicist for details	Rhian Bennett
PLATFORMS & EXHIBITIONS		Contact publicist for details	Louisa Terry
Smart caption glasses		Contact publicist for details	Katie Marsh
Immersive Storytelling Studio		Contact publicist for details	Katie Marsh