

National Theatre

Press Release

5 October 2018

Production images released for *I'm Not Running*

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I'M NOT RUNNING

a new play by David Hare

Previews in the Lyttelton Theatre from from 2 October, press 9 October in repertoire until 31 January. Broadcast live as part of NT Live to cinemas worldwide on 31 January

Do I run? This is the question which is facing Pauline Gibson. She has spent her life as a doctor, the inspiring leader of a local health campaign. When she crosses paths with her old boyfriend, Jack Gould, a stalwart loyalist in Labour Party politics, she's faced with an agonising decision.

What's involved in sacrificing your private life and your peace of mind for something more than a single issue? Does she dare?

David Hare's explosive new play portrays the history of a twenty year intimate friendship and its public repercussions.

Cast: Siân Brooke, Owen Findlay, Alex Hassell, Harry Long, Joshua McGuire, Amaka Okafor, Roisin Rae, Liza Sadovy Nadia Williams and Brigid Zengeni.

Directed by Neil Armfield, set design by Ralph Myers, costume design by Sussie Juhlin-Wallén, lighting design by Jon Clark, sound design by Paul Arditti and music by Alan John.

Production supported by Marcia Grand in loving memory of Richard Grand

Broadcast live as part of NT Live to cinemas worldwide on 31 January

Ends

Notes to editors

For interviews or further press information contact Mary Parker, National Theatre:
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About the National Theatre

At the National Theatre, we make world-class theatre that is entertaining, challenging and inspiring. And we make it for everyone.

We aim to create work for the widest possible audiences with new plays, musicals, re-imagined classics and new work for young audiences. Our productions are seen in the West End, on tour throughout the UK, on Broadway, internationally, and in collaborations and co-productions with partners around the world. Through NT Live, we broadcast some of the best of British theatre to over 2,500 venues in 65 countries.

In 2017-2018, we opened 20 productions in our three theatres on London's South Bank. On top of that, we toured more work across the UK than at any other point in our history, with 10 productions visiting 52 venues in 44 towns and cities. Worldwide, 3.3 million people bought tickets to our award-winning productions, and a further 4.7 million people engaged with us through our free work, learning and participation activity, and in-depth digital content.

Our extensive learning and participation programme opens up theatre to adults, families and young people across the UK. We support drama and creative education in schools through our performance and writing programmes like Connections, New Views and Let's Play. Over 58% of UK secondary schools have signed up to our free streaming service, On Demand In Schools since launching in 2015. Public Acts, our new initiative to create extraordinary acts of theatre and community, launched in 2017 in partnership with eight visionary community organisations and the Queen's Theatre Hornchurch.

The National Theatre is an Arts Council England National Portfolio Organisation.

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