

Monday 7 January 2019

FULL CASTING ANNOUNCED FOR THE WEST END TRANSFER OF *HOME, I'M DARLING*

As rehearsals begin, casting is announced for the West End transfer of the National Theatre and Theatr Clwyd's critically acclaimed co-production of *Home, I'm Darling*, a new play by **Laura Wade**, directed by Theatre Clwyd Artistic Director **Tamara Harvey**, featuring **Katherine Parkinson**, which begins performances at the Duke of York's Theatre on 26 January.

Katherine Parkinson (*The IT Crowd*, *Humans*) reprises her acclaimed role as Judy, in Laura Wade's fizzing comedy about one woman's quest to be the perfect 1950's housewife. She is joined by **Sara Gregory** as Alex and **Richard Harrington** as Johnny (for the West End run, with tour casting for the role of Johnny to be announced), reprising the roles they played at Theatr Clwyd and the National Theatre in 2018. **Charlie Allen**, **Susan Brown** (Sylvia), **Ellie Burrow**, **Siubhan Harrison** (Fran), **Jane MacFarlane** and **Hywel Morgan** (Marcus) complete the cast.

Home, I'm Darling will play at the Duke of York's Theatre until 13 April 2019, with a press night on Tuesday 5 February. The production will then tour to the **Theatre Royal Bath**, and **The Lowry, Salford**, before returning to **Theatr Clwyd** following a sold out run in July 2018. *Home, I'm Darling* is co-produced in the West End and on tour with Fiery Angel.

How happily married are the happily married? Every couple needs a little fantasy to keep their marriage sparkling. But behind the gingham curtains, things start to unravel, and being a domestic goddess is not as easy as it seems.

The set designer is **Anna Fleischle**, whose recent work for theatre includes *A Very, Very, Very Dark Matter* at the Bridge Theatre, *The Writer* at the Almeida Theatre, *Hangmen* at the Royal Court, West End and on Broadway, and *Everybody's Talking About Jamie* at the Apollo Theatre. Lighting design is by **Lucy Carter**, sound design by **Tom Gibbons**, choreography by **Charlotte Broom** with **Sean Gleason** as Associate Lighting Designer, and **Hannah Noone** as Resident Director.

Charlie Allen's theatre credits include UK touring work with Periplum Theatre, *The Albatross 3rd & Main* at The Park Theatre and *Torn Apart* at The Hope Theatre. Film credits include *Brothers of War* and *Brighton Rock*.

Susan Brown's credits for the National Theatre include *Angels in America* (also on Broadway, for which she was nominated for the Best Featured Actress in a Play Award at the 2018 Tony Awards®), *Husbands and Sons*, *Harper Regan* and *The Hour We Knew Nothing of Each Other*. Other theatre includes *Good People* at the Noël Coward Theatre; *Julius Caesar* for the Donmar Warehouse at St Ann's Warehouse, New York; *If You Don't Let Us Dream, We Won't Let You Sleep* and *Goodbye To All That* at the Royal Court; *Making Noise Quietly* at the Donmar Warehouse and *Saved* at the Lyric, Hammersmith. Susan is known to television audiences for her role as Septa Mordane in *Game of Thrones*, as well as her roles in *Good Omens*, *Partners in Crime*, *Atlantis*, *Father Brown*, *Call The Midwife*, *Broadchurch*, *Silent Witness*, *Stella* and *Torchwood*. Film includes *Belle*, *Now Is Good*, *The Iron Lady*, *Brideshead Revisited*, and *Hope & Glory*.

Ellie Burrow's theatre credits include *The Mousetrap* and *Love In Idleness* in the West End, *The Rubenstein Kiss* at the Nottingham Playhouse and Yvonne Arnaud Theatre, *The Merry Wives of Windsor*, *Romeo and Juliet* and *The Wind In The Willows* at the Grosvenor Park Open Air Theatre, *Speed The Plow* in the West End, *People* at the National Theatre, followed by a regional UK tour; *War Horse* both at the NT in the West End, Adriana in *The Comedy of Errors* at The Globe and on tour, *The Little Dog Laughed* in the West End, Beatrice in *Much Ado About Nothing* at Vienna's English Theatre, *Edmond* and *Lobby Hero* at the Theatre Royal Haymarket, *Balloon* at Southwark Playhouse, *She Rode Horses Like the Stock Exchange* for Old Vic New Voices and *Love Cycles* at the Arcola. Television credits include *Emmerdale*.

Sara Gregory was part of the original cast of *Home, I'm Darling* at Theatr Clwyd and at the NT. She has also worked with National Theatre Wales, Theatr Clwyd, The Other Room, Dirty Protest and Sherman Theatre. Sara's TV credits include a regular role in improvised comedy series *Tourist Trap* for BBC Wales, the title role in Welsh series *Alys* (Winner of the BAFTA Cymru Best Actress Award 2013), *Byw Celwydd* and *Parch* for S4C, *Thorne: Sleepyhead* for Sky 1, *Hinterland*, *Tess of the D'Urbervilles*, *Torchwood*, and *Being Human*. Film credits include *Under Milk Wood*, *Another Me*, *Get Up and Go*, *Little White Lies* and *A Way of Life*.

Richard Harrington was part of the original cast of *Home, I'm Darling* at Theatr Clwyd and at the NT. Other theatre credits include *Coriolanus* for the National Theatre of Wales and RSC; *The Persians* for National Theatre of Wales; *Look Back in Anger* at Theatre Royal, Bath; *Other Hands* at Soho Theatre and *Stone City Blue* for Theatr Clwyd. Television includes three series as DCI Tom Mathias in *Hinterland* for S4C and the BBC, *Requiem*, *Inspector George Gently*, *Father Brown*, *Poldark*, *Death in Paradise*, *Wolfblood*, *Larkrise to Candleford*, *Land Girls*, *Bleak House* and *Spooks*. Film includes *The Last Summer*, *Just Jim*, *Elfie Hopkins*, *Burton – The Secret*, *Daddy's Girl*, *The All Together*, *Joyrider* and *Mathilde*.

Siubhan Harrison's theatre credits include *The Country Wife* and *Working* at Southwark Playhouse;

Guys and Dolls in the West End and on a UK tour; *I Call My Brothers* at the Arcola Theatre; *Pitcairn* for Out of Joint at Shakespeare's Globe and Chichester Festival Theatre; *From Here to Eternity* in the West End; *The Soft of Her Palm* at the Finborough Theatre; *Earthquakes in London* UK tour; and *Grease* in the West End. Television credits include *Doctors*, *The Song of Lunch*, and *The Al Murray Show*. Film includes *Little Deaths*.

Jane MacFarlane's theatre credits include *Exit the King* for the National Theatre, *Mary Stuart* in the West End and the UK Tour, *Divine Chaos of Starry Things* for Stepping Out, *The Lady from Dubuque* at the Workhouse Theatre, *Leaves of Glass* at the Oxford Arms, *Much Ado About Nothing*, *Merry Wives of Windsor*, *Camino Real*, *Troilus and Cressida*, and *A Month in the Country* for the RSC, *Good, MacBeth*, and *The Trick Is To Keep Breathing* at the Tron, *Tall Tales* at Comunicado, *Great Expectations* at the Traverse Theatre, *The Railway Children* at Nottingham Playhouse and *Miss Julie* at Theatre Royal Haymarket.

Hywel Morgan's theatre credits include *Imperium* (also West End), *The Alchemist*, *Queen Anne*, and *Love for Love* for the RSC; *This May Hurt a Bit* for Out of Joint; *The Importance of Being Ernest* for Nottingham Playhouse; *A Walk On Part: The Fall of New Labour* at Soho Theatre; *Blithe Spirit* at the Watermill Theatre and *War and Peace* for Shared Experience. Television includes *Bricks*, *Hollyoaks*, *Hinterland*, *Talking to the Dead*, *The Tunnel*, *Skins*, *Da Vinci's Demons* and *Lee Nelson's Well Funny People*. Film includes *The End of the F**king World* (short for Film4), *Pylon*, *Page Eight*, *W.E*, *Rain*, *Me, Me, Me* and *Making a Killing*.

Katherine Parkinson's stage roles include *Season's Greetings* for the National Theatre; *Dead Funny* at the Vaudeville Theatre; *Before The Party* at the Almeida Theatre; *Absent Friends* at the Harold Pinter Theatre; *School for Scandal* at the Barbican; *Cock* and *The Seagull* at the Royal Court. Her television roles include *Humans*, *The IT Crowd*, *Hang Ups*, *The Kennedys*, *The Honourable Woman*, *Inside Number 9*, *In The Club*, *Sherlock* and *Psychoville*. In film she has appeared in *The Guernsey Literary and Potato Peel Society*, *The Boat That Rocked*, *St Trinians 2*, *How to Lose Friends and Alienate People* and *Easy Virtue*.

Laura Wade's work includes *Posh* at the Royal Court and in West End, which was later turned into the film *The Riot Club* for which she wrote the screenplay; an adaptation of *Tipping the Velvet* at Lyric Hammersmith; *Kreutzer vs Kreutzer*, and an adaptation of WH Davies' *Young Emma* which opened at the Finborough Theatre (where she was a Pearson Writer-in-Residence) in 2003, directed by Tamara Harvey. In 2006 Laura won the Pearson Most Promising Playwright Award and was nominated for an Olivier Award for Outstanding Achievement in an Affiliate Theatre for *Colder Than Here* and *Breathing Corpses*.

Tamara Harvey became Artistic Director of Theatr Clwyd in 2015. Her work for the company includes

Much Ado About Nothing, the première of Elinor Cook's award-winning play, *Pilgrims*, David Hare's *Skylight* and Peter Gill's new version of *Uncle Vanya*. Before joining Theatr Clwyd Tamara was a freelance director for fifteen years, working in the West End, throughout the UK and abroad on classic plays, new writing, musical theatre and in film. Beginning her career at Shakespeare's Globe, she has also directed at, amongst others, Hampstead Theatre, Bush Theatre, St James Theatre, Finborough Theatre, Trafalgar Studios, Menier Chocolate Factory, Birmingham Rep, West Yorkshire Playhouse, Theatre Royal Northampton and Shakespeare Theatre of New Jersey.

This production is supported by American Express, the National Theatre's Preferred Card Partner.

ENDS

For further information or images, contact Susie Newbery on 020 7452 3155 / snewbery@nationaltheatre.org.uk

Box Office information

Home, I'm Darling

Duke of York's Theatre, St Martin's Lane, London WC2N 4BG

26 January – 13 April 2019

Press night: Tuesday 5 February

Tickets from £18

Book via nationaltheatre.org.uk / **020 7452 3000** or via ATG on **0844 871 7623***.

*Calls cost 7p per minute, plus your phone company's access charge.

Theatre Royal, **Bath**
theatroyal.org.uk / 01225 448844

Tuesday 16 – Saturday 20 April 2019

The Lowry, **Salford**
thelowry.com / 0843 208 6000

Tuesday 23 – Saturday 27 April 2019

Theatr Clwyd, **Mold**
theatrclwyd.com / 01352 701521

Tuesday 30 April – Saturday 4 May 2019

Notes to editors

- Headshots of the West End cast can be downloaded [here](#)
- ***Home, I'm Darling*** premiered in the Emlyn Williams Theatre at Theatr Clwyd on 3 July 2018, playing a sold out run before transferring to the Dorfman Theatre on 24 July where it also sold out.
- **About the National Theatre**

At the National Theatre, we make world-class theatre that is entertaining, challenging and inspiring. And we make it for everyone.

We aim to create work for the widest possible audiences with new plays, musicals, re-imagined classics and new work for young audiences. Our productions are seen in the West End, on tour throughout the UK, on Broadway, internationally, and in collaborations and co-productions with

partners around the world. Through NT Live, we broadcast some of the best of British theatre to over 2,500 venues in 65 countries.

In 2017-2018, we opened 20 productions in our three theatres on London's South Bank. On top of that, we toured more work across the UK than at any other point in our history, with 10 productions visiting 52 venues in 44 towns and cities. Worldwide, 3.3 million people bought tickets to our award-winning productions, and a further 4.7 million people engaged with us through our free work, learning and participation activity, and in-depth digital content.

Our extensive learning and participation programme opens up theatre to adults, families and young people across the UK. We support drama and creative education in schools through our performance and writing programmes like Connections, New Views and Let's Play. Over 58% of UK state secondary schools have signed up to our free streaming service, On Demand In Schools since launching in 2015. Public Acts, our new initiative to create extraordinary acts of theatre and community, launched in 2017 in partnership with eight visionary community organisations and the Queen's Theatre Hornchurch.

The National Theatre is an Arts Council England National Portfolio Organisation.

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- **About Theatr Clwyd**

Theatr Clwyd is the largest producing theatre in Wales – a beacon of excellence looking across the Clwydian Hills yet only forty minutes from Liverpool. Since 1976 it has been a theatrical powerhouse and much-loved home for its community. Now, led by the Executive team of Tamara Harvey and Liam Evans-Ford, it is going from strength to strength producing world class theatre, from new plays to classic revivals, supported by an in-house team of workshop, wardrobe, scenic artists, props maker, and lighting and sound technicians. There are three theatre spaces, a cinema, café, bar and art galleries and, alongside its own shows, it offers a rich and varied programme of visual arts, film, theatre, music, dance and comedy.

Theatr Clwyd works extensively with the community within its building and across North Wales. Alongside weekly companies of cross-generational theatre groups, it has also been recognised for its work in youth justice, its varied programme of arts, health and wellbeing, and for its growing raft of projects integrating its community in making the work on its stages and beyond.



www.theatrclwyd.com
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About Fiery Angel

Headed by Edward Snape, Marilyn Eardley and Jon Bath, **Fiery Angel** is a theatrical production company that produces and manages drama, comedies, musicals and event theatre in the West End, and on tour throughout the United Kingdom and internationally.

Upcoming productions include: *Home I'm Darling* (West End and UK tour), *Peppa Pig Live!* (West End).

Recent productions include: *Long Day's Journey Into Night* (West End, New York and Los Angeles), *Mary Stuart* (West End), *Love From a Stranger* (UK tour), *The Jungle Book* (UK tour), *Mel Brook's Young Frankenstein* (West End), *Kenneth Branagh Theatre Company inaugural season: The Winter's Tale, Harlequinade/All On Her Own, Red Velvet, The Painkiller, Romeo and Juliet, The Entertainer* (West End), *Ben Hur* (Tricycle Theatre), *The 39 Steps* (9 years at the Criterion Theatre in the West End, 3 years on Broadway, 3 UK tours and presented in over 40 territories worldwide to date; Olivier, Tony and Moliere winner), *To Kill a Mockingbird* (UK tour and Barbican), *The Scottsboro Boys* (West End), *The Ladykillers* (Gielgud, Vaudeville and UK tour), *Ghost Stories* (West End).

In 2016, the **Fiery Development Company** was launched, headed by Hedda Beeby, with the specific aim of creating and developing ambitious new work for the commercial market in the UK and internationally.

In 2017, a new joint venture, **Fiery Angel Entertainment**, was formed with Raymond Gubbay CBE and Michael Stevens. Upcoming productions include: *Circus 1903* (Royal Festival Hall). Recent productions include: *Guys and Dolls* (Royal Albert Hall), *Barry Humphries' Weimar Cabaret* (Barbican), *Our Finest Hour* (UK tour).

As part of **The Children's Touring Partnership**: *Running Wild* (UK tour), *The Boy in the Striped Pyjamas* (UK tour), *Goodnight Mister Tom* (West End and 3 UK tours; Olivier Award winner) and *Swallows and Amazons* (West End and UK tour).

As part of **Fierylight Productions**, a joint venture with Limelight Productions: *Peppa Pig Live!* (West End, UK tour, US tour and Australian tour), *Ben & Holly's Little Kingdom* (UK tour), *Octonauts & The Deep Sea Volcano Adventure* (UK tour and US tour).